

G. L. LANSING'S
NOTED
BANJO SOLOS
English Arrangements by
CLIFFORD ESSEX.

- № 139. THE DICKEY DANCE
" 140. JASPER'S SYMPHONY
" 141. RETURN OF THE REGIMENT
" 150. AMERICAN PRINCESS
" 157. GUARDMOUNT IN DARKTOWN

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ESSEX & CAMMEYER,
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THE AMERICAN PRINCESS.

(POLKA DE CONCERT.)

G. L. LANSING.

ARR: BY CLIFFORD ESSEX.

INTROD: 8P 8P 8PB 7B

1st BANJO. *f* *p* *Gres:*

2nd BANJO.

f *mf rit.* *rit.* *a tempo.*

rit. *rit.* *a tempo.* *4P accel.*

2PB 3-3 *9B* *6P*

FINE.

(E & C)

9B

1. 2. 3. 4. 1. 2. 1.

D.S. *al Fine.*

D.S. ~~S.~~ to Fine.

INTERLUDE.

TRIO.

The musical score is divided into two sections: **INTERLUDE.** and **TRIO.**

INTERLUDE: This section consists of four measures. The first measure is marked *ff* (fortissimo) and *rit.* (ritardando). The second measure is marked *p* (piano). The third measure is marked *pp* (pianissimo). The fourth measure is marked *p* (piano). The music features a melody in the right hand and a bass line in the left hand.

TRIO: This section consists of two measures. The first measure is marked *p* (piano). The second measure is marked *p* (piano). The music features a melody in the right hand and a bass line in the left hand.

A musical score for a piece titled "Gres." The score is written for two staves, both in treble clef and key of B-flat major (one flat). The music is in 4/4 time. The first staff features a melody with eighth and sixteenth notes, including triplets in measures 3 and 4. The second staff provides harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line in measure 5.

A musical score for the song 'The Rose Tree'. It features two staves, a treble and a bass clef, with a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time. The score includes a variety of musical notations such as eighth notes, quarter notes, and chords. There are also some decorative elements like a large 'V' mark above the treble staff in the third measure.

**D.S.
al Fine.**

THE AMERICAN PRINCESS.

(POLKA DE CONCERT.)

G.L.LANSING.

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INTROD:

BANJO.

f *p* *Cres.* *f*

PIANO.

f *p* *< f* *f*

TEMPO DI POLKA.

mf *rit.* *rit.* *a tempo.* *rit.* *rit.* *a tempo.* *accel.*

mf

(E & C)

The musical score is arranged in six systems. Each system contains a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The first five systems are in 2/4 time. The sixth system is in 3/4 time and includes a 'rit.' (ritardando) marking. The piano accompaniment features various chords and arpeggios. The vocal line includes various melodic phrases and ornaments.

THE AMERICAN PRINCESS.

(E & C)

First system of music. The vocal line (treble clef) contains the lyrics "rit. a tempo." and "rit. rit." with corresponding musical notation. The piano accompaniment (grand staff) provides harmonic support.

Second system of music. The vocal line (treble clef) contains the lyrics "a tempo." and "accell." with corresponding musical notation. The piano accompaniment (grand staff) continues the harmonic support.

Third system of music. The vocal line (treble clef) continues the melody. The piano accompaniment (grand staff) features more complex chordal textures.

INTERLUDE.

Interlude section. The vocal line (treble clef) includes dynamic markings *ff*, *rit.*, and *pp*. The piano accompaniment (grand staff) also includes *ff*, *rit.*, and *pp* markings, with a key signature change to one flat.

TRIO.

Musical score for Trio, measures 1-8. The score is written for three staves: a single treble staff and a grand staff (treble and bass). The key signature is one flat (B-flat). The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The second staff also begins with a piano (*p*) dynamic. The third staff features a triplet of eighth notes. The fourth staff includes accents (>) over the first two notes of a triplet. The fifth staff shows first and second endings, marked with '1' and '2' respectively. The sixth staff concludes the passage with a double bar line.



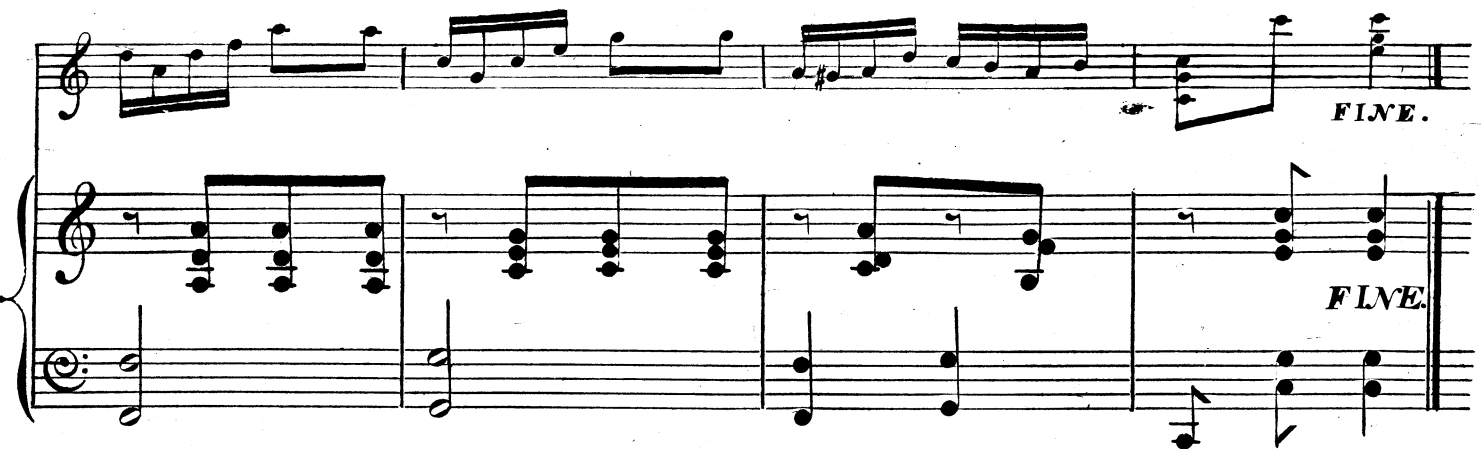
First system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and ties. The lower staff (bass clef) contains a harmonic accompaniment. The tempo markings *mf rit.*, *rit.*, *a tempo.*, and *rit.* are placed below the upper staff. The dynamic marking *mf* is placed below the lower staff.



Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. The tempo markings *rit.*, *a tempo.*, and *accel.* are placed below the upper staff.



Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment.



Fourth system of musical notation. The upper staff concludes with a final cadence. The lower staff concludes with a final cadence. The word *FINE.* is written at the end of both staves.

Banjo, Mandoline, and Guitar

PRICE 2/- EACH.

SOLOS.

PRICE 2/- EACH.

With Piano Accompaniments.

No.			
+1.	Cigarette Polka (a)	A. D. Cammeyer	
+2.	Blue Eyes (a)	A. D. Cammeyer	
+3.	Minuet (a)	A. D. Cammeyer	
+4.	Darkies' Patrol (b). (The Original)	Arr. by Clifford Essex	
+5.	Darkie's Dream (a). (The Original)	Arr. by Clifford Essex	
6.	Mississippi Breakdowns (a)	Arr. by Clifford Essex	
7.	Dancing in the Barn (b). (The First Barn Dance)	A. D. Cammeyer	
8.	Prince of Wales' March (b)	Arr. by Clifford Essex	
9.	Badminton March (a)	Stanley Hill	
+10.	Pierrot Waltz (a). Banjo or Mandoline	Clifford Essex	
11.	Baiser d'Amour Waltzes (b)	W. Newberry	
+12.	Marche Zouave (a)	Stanley Hill	
+13.	Entr'acte (b). Mandoline Solo	Theo. Distin, Junr.	
14.	Cocoanut Dance (b)	A. D. Cammeyer	
15.	Espanola (b). Spanish Dance	A. D. Cammeyer	
+16.	Wedding Bells (a)	A. D. Cammeyer	
17.	Essex' Jig (b)	Alice Walkinshaw	
18.	Shaffer's Celebrated Jig (a)	Arr. by Clifford Essex	
+19.	Armstrong's Masurka (b)	Arr. by Clifford Essex	
20.	Detroit Jig (b)	Arr. by Clifford Essex	
+21.	Violet Masurka (a)	Joe Morley	
22.	Shanklin Schottische (a)	Joe Morley	
23.	In the Moonlight (a). Barn Dance	Joe Morley	
24.	En Route (b). March	A. D. Cammeyer	
25.	Folie Polka (a)	Clifford Essex	
26.	Sandown Schottische (b)	Joe Morley	
+27.	Favorite Waltz (a)	Joe Morley	
+28.	Moonbeam's Shadow Dance (a)	Joe Morley	
29.	Wimbledon (b). Barn Dance	Joe Morley	
30.	New Jersey Breakdowns (b)	Joe Morley	
+31.	The Darkies' Dawn (a)	Arr. by Clifford Essex	
32.	West End Polka (a)	Arr. by Clifford Essex	
33.	Dreamland Gavotte (a)	Joe Morley	
34.	Pastime Schottische (a)	Joe Morley	
35.	Dora Breakdowns (a)	Joe Morley	
36.	Cowes Schottische (b)	Joe Morley	
+37.	Royal Osborne Gavotte (a)	Joe Morley	
38.	Polka in G (b). Staccato	Arr. by Joe Morley	
39.	C Minor Jig (a)	Arr. by Clifford Essex	
40.	Sunflower Breakdowns (a)	Joe Morley	
41.	Scarborough Schottische (a)	Joe Morley	
42.	Cannon Jig (a)	Joe Morley	
43.	Dance Fantomime (b)	A. D. Cammeyer	
44.	Mitchell's Favorite (a). Quaint Dance	Will Mitchell	
+45.	Heel and Toe Polka (a)	Joe Morley	
46.	Court Beauties Gavotte (a)	Joe Morley	
47.	The Banjo Polka (b)	A. D. Cammeyer	
48.	Characteristic Dance (b)	A. D. Cammeyer	
49.	Rayon d'Or Polka (a)	Joe Morley	
*50.	Idyll in F (a)	A. D. Cammeyer	
51.	Andante Cantabile (a). Guitar Solo	A. F. Cramer	
52.	La Rosina Polka (a). Mandoline Solo	F. E. Lovegrove	
53.	Les Mandolines à la Revue (a). Mandoline Solo	G. B. Marchisio	
54.	En Chemin (a). Mandoline Solo	G. B. Marchisio	
55.	Pastorella (a). Mandoline Solo	G. B. Marchisio	
56.	Serenatella (a). Mandoline Solo	G. B. Marchisio	
+57.	Chinese Patrol (a)	A. D. Cammeyer	
+58.	Mosquito Polka (b)	R. Brook	
+59.	Monte Carlo March (a)	Francine Dewhurst	
60.	New York Barn Dance (b)	R. Brook	
+61.	Masurka Hongroise (a)	A. D. Cammeyer	
	Guitar Accompaniment to Mandoline Solo, is.		
62.	Réverie (a). Mandoline or Violin	T. Merton Clark	
63.	The Cape Town Parade (a)	T. Merton Clark	
64.	Carrioca Waltz (a)	Carlotta Rudge	
65.	Dixie (a Reminiscence) (a)	Arr. by Clifford Essex	
66.	Galop de Concert (b)	Arr. by A. H. N. Kennedy	
67.	The Coon's Parade (a)	Arr. by Clifford Essex	
68.	Gaieté Polka (c)	Arr. by A. H. N. Kennedy	
69.	Valse de Concert (c)	A. D. Cammeyer	
70.	Decameron March (a)	T. Merton Clark	
+71.	Cœur à tout Polka (a)	Arr. by Clifford Essex	
72.	Ermadrins Waltzes (c)	A. H. N. Kennedy	
+73.	Venetian Dance (a). Mandoline Solo	Arr. by A. H. N. Kennedy	
+74.	Tears and Smiles Masurka (a). Mandoline Solo	Leopoldo Francia	
75.	Galop Electrique (c). Grand Concert Solo	Arr. by A. H. N. Kennedy	
76.	Brigadier's March (b)	Arr. by A. H. N. Kennedy	
77.	The Darkies' Festival (a)	Will Mitchell	
+78.	Bonnie Scotland Grand March (a)	A. H. N. Kennedy	
79.	Battle Jig (a)	A. Booth	
80.	Dance Carnival (a)	R. Allen	
+81.	Les Vivandières March (b). Mandoline Solo.	A. H. N. Kennedy	
	(Also Banjo Solo).		
82.	Guard's Commandery March (b). Mand. Solo. Arr. by A. H. N. Kennedy		
83.	"Breakdowns" Medley (b)	A. H. N. Kennedy	

Arr., Arranged by. (a) Easy; (b) Moderate; (c) Difficult.

No.			
84.	Polka "L'Américaine" (a)	A. D. Cammeyer	
85.	Varsity Polka (a)	Joe Morley	
86.	Fairyland Schottische (a)	Joe Morley	
*87.	Intermezzo and Valse Lente (c)	A. D. Cammeyer	
88.	Masurka "L'Hirondelle" (a)	A. D. Cammeyer	
+89.	To the Front! Quickstep (a)	A. D. Cammeyer	
90.	Andante and Waltz (a)	A. D. Cammeyer	
+91.	Washington Post March (a)	Arr. by A. H. N. Kennedy	
92.	Cape Boys Quickstep (b)	A. D. Cammeyer	
93.	Hailstorm Jig (a)	Joe Morley	
+94.	High School Cadets March (a). Mand. Solo. Arr. by A. H. N. Kennedy		
95.	Burlesque Polka (a)	P. C. Godrich	
96.	Highland Dance (a)	Arr. by A. H. N. Kennedy	
97.	Kentucky Parade (b)	Joe Morley	
98.	Parrakeet Polka (b)	Joe Morley	
99.	Trilby Barn Dance (b)	W. W. Harris	
+100.	Liberty Bell March (a). Mandoline Solo	Arr. by A. H. N. Kennedy	
101.	Arizona Jig (a)	Joe Morley	
+102.	Valse Pathétique (a)	A. D. Cammeyer	
103.	New Year Polka (a)	Joe Morley	
104.	Olivia Schottische (a)	Joe Morley	
105.	Fun and Frolic Galop (a)	Arr. by A. H. N. Kennedy	
106.	Frogs' Dance (a)	S. M. Lander	
107.	Fanfare des Dragons Galop (a)	Arr. by A. H. N. Kennedy	
108.	Piccadilly March (a)	P. C. Godrich	
109.	L'Infanta March (c). Played by Mays and Hunter	G. W. Gregory	
110.	Marche Humoresque (a)	Arr. by Clifford Essex	
+111.	Impromptu (a). Mandoline Solo	A. D. Cammeyer	
+112.	Four Little Curly-headed Coons. Mand. Solo. Arr. by A. H. N. Kennedy		
113.	Cane Brake Dance (a)	Joe Morley	
114.	Alhambra March (b). Played by Mays and Hunter	Parke Hunter	
115.	Gipsy Dance (b). Played by Mays and Hunter	Parke Hunter	
116.	Jolly Chinese (b). Played by Mays and Hunter	Parke Hunter	
118.	Finale to Overture to "William Tell" (c). Grand Concert Solo.		
	Played by Mays and Hunter.		
119.	Plantation Echoes (a)	Arr. by Clifford Essex	
120.	Les Deux Amis (b). Guitar Duet	Ernest Shand	
121.	Carmencita (b). Guitar Solo	Ernest Shand	
122.	In Stately Measure (b). Guitar Solo	Ernest Shand	
123.	The Farewell (a). Guitar Solo	Ernest Shand	
124.	Chanson sans Paroles (b). Guitar Solo	Ernest Shand	
125.	Réve de Printemps (a). M. & G. Duet	Clarke Jones	
126.	Ray of Hope March (a)	Clarke Jones	
127.	Liberty Bell March (a). Played by Mays and Hunter	Parke Hunter	
128.	Life Guards March (b). Played by Mays and Hunter	Parke Hunter	
129.	Pensamientos (a). Guitar Solo	A. B. Cramer	
130.	Canzonetta (a)	Leopoldo Francia	
131.	Coon Town Jubilee Cake Walk (a). Concert Solo	C. L. Partee	
132.	Une Pensée (a)	A. D. Cammeyer	
133.	Vivacité (c)	A. D. Cammeyer	
+134.	Al Chiar di Luna (a). Mandoline Solo	Leopoldo Francia	
135.	American Jig (a)	Bohee-Walkinshaw	
136.	The Colored Band Patrol (a)	Eno-Clifford Essex	
137.	Amoryllis Waltz (b)	Bertholdt-Clifford Essex	
138.	Rastus' Honeymoon (a)	Meacham-Clifford Essex	
139.	Dickey Dance (a)	Lansing-Clifford Essex	
140.	Jasper's Symphony (b)	Lansing-Clifford Essex	
141.	Return of the Regiment (b)	Lansing-Clifford Essex	
142.	Black America (a)	Zickell-Clifford Essex	
143.	Entrancement (a)	A. H. N. Kennedy	
144.	Eversholt March (b). Played by Mays and Hunter	Parke Hunter	
145.	Hoosier State March (b). Played by Mays and Hunter	Parke Hunter	
146.	Brooklyn Polka (a)	Joe Morley	
147.	Baxter's Patrol (a)	Baxter-Clifford Essex	
148.	En Avant (b)	A. D. Cammeyer	
149.	Southern Pride (a)	Lansing-Kennedy	
150.	American Princess (a)	Lansing-Clifford Essex	
151.	Belles of New York (a)	A. H. N. Kennedy	
152.	Firefly Polka (a)	Joe Morley	
153.	Festival Dance (a)	Joe Morley	
154.	Grand Duke Waltz (a)	Ruby Brooks	
155.	Belle of Columbia March (a)	Ruby Brooks	

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† Guitar Accompaniments, 1s. extra.

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